

Im Wald im grünen Walde

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A D A E7 A A
Im Wald, im grü - nen Wal-de, Da steht ein Förs - ter-haus| Da schau-et je - den Mor - gen, So

7 D A Bm E7 A
frisch und frei von Sor - gen, des Förs-ters Töch-ter-lein he-raus des Förs-ters Töch-ter-lein he - raus__ Ta-ra-la

13 D A
la,___ ta-ra-la - la, Des Förs-ters Töch-ter - lein ganz frisch he-raus, Ta-ra-la - la,___ ta-ra-la - la,___ Des

19 Bm E7 A D
Förs - ters Töch-ter-lein he - raus. Lo - re, Lo-re, Lo-re, Lo - re, Schön sind die Mäd-chen Von

24 A E7 A
sieb - zehn, acht - zehn Jahr. Lo - re, Lo-re, Lo-re, Lo - re, Schö - ne Mäd - chen gibt es ü - be - rall Und

29 D A Bm E7
kommt der Früh - ling in das Tal, Grüß mir die

32 A D E7 A A
Lo - re noch ein - mal a - de, a - de, a - de._____ Und de.

The musical score consists of six staves of music for a single instrument or voice. The key signature is G major (two sharps). The time signature varies between common time and 2/4 time. Chords indicated above the staff include A, D, E7, Bm, and A. The lyrics are written below the notes, corresponding to the chords. The score is numbered with measures 1 through 32. Measure 1 starts with an A chord. Measures 2-4 continue with A, D, and A chords respectively, followed by the first verse of lyrics. Measures 5-7 show a transition with Bm, E7, and A chords, followed by the second part of the verse. Measures 8-12 return to A and D chords with the third part of the verse. Measures 13-16 show a continuation with A and D chords. Measures 17-20 introduce a new section with Bm, E7, and A chords, followed by the fourth part of the verse. Measures 21-24 continue with A and E7 chords. Measures 25-28 show a transition with D, A, Bm, and E7 chords, followed by the fifth part of the verse. Measures 29-32 conclude with A and D chords, followed by the final part of the verse.